

HEALING THROUGH THE SOUND OF MUSIC



Proudly Presents

THE FANNIE LOU HAMER STORY ONE - WOMAN PLAY

**100th Anniversary Birthday Celebrating
The Human Spirit, Mind, And Body**

National Juneteenth Voting Initiative Tour 2017-18

**We're all
working together,
That's the secret.**

Healing Through the Sound of Music
P.O. Box 163185
Altamonte Springs, FL 32716
P: 347-395-0259
www.thefannielouhamerstory.com

A STRUGGLE FOR HUMAN DIGNITY AND FREEDOM

“I’M SICK
AND TIRED
OF BEING SICK
AND TIRED”

THE FANNIE LOU HAMER STORY

ONE - WOMAN PLAY

A ONE WOMAN PLAY

WRITTEN & PERFORMED
BY MZURI MOYO AIMBAYE



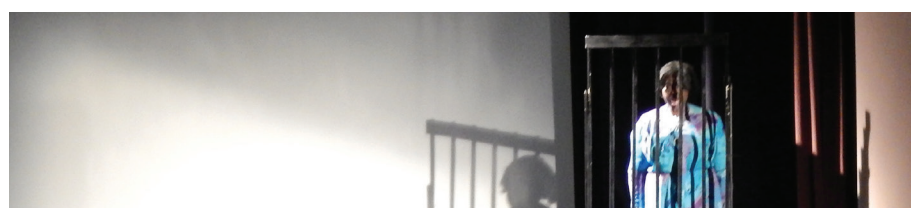


PAGE OF CONTENTS

INTERNATIONAL JUNETEENTH THEATRE CELEBRATION VISION	04
VOTING THEME PRESS RELEASE ANNOUNCEMENT	05
FOUNDING OF HEALING THROUGH THE SOUND OF MUSIC	06
RECONCILING HISTORICAL CONTEXT WITH CURRENT EVENTS	07-08
HISTORY AND INSPIRATION OF PERFORMER	09
OTHER PERFORMANCES AND APPEARANCES PRODUCTION ESSENTIALS	10-12
THE PROJECTS	13
AWARDS AND ENDORSEMENTS	14
THE FANNIE LOU HAMER STORY DOCUMENTARY PROMO	15



Great performance in the entertainment business are never done by one person. They're done by a team of people.



INTERNATIONAL JUNETEENTH THEATRE CELEBRATION

Celebrating the Emancipation of the Human Spirit, Mind and Body

VISION



The Juneteenth, Fannie Lou Hamer Story 100th anniversary voting initiative national tour serves as the flagship production to create synergy and momentum leading to the midterm election of 2018. Then onward to the 400th anniversary of the first arrival of African slaves during the “[Maafa](#)” in America in 1619 at Point Comfort, today’s Fort Monroe in Hampton, Virginia. This first landing and subsequent Maafa will be commemorated with a National Juneteenth Theatre Celebration Convention in 2019, just before the 2020 presidential election.

Our project supports the campaign to make Juneteenth a National Day of Observance in America. Additionally, we envision three to seven-day historic celebratory Juneteenth Theatre Festivals Internationally, “everywhere at once” by all “races” and ethnicities to honor the emancipation of the human spirit, mind, and body. These educationally entertaining performances will stand on the premise of the fulfillment of President Abraham Lincoln’s executive order, the Emancipation Proclamation to free the Black African of slavery in America.

The Pentagon, headquarters of the United States Department of Defense and the most powerful concentration of U. S. military intelligence recently held an official Juneteenth Flag dedication ceremony on June 19th, 2017, Juneteenth Day. This military sanctioned event demonstrated the passage of a most significant threshold in U.S. history, the openly federal celebration of the emancipation of the spirit, mind, and body of the Black African by the U.S. Department of Defense. It was attended by some of the highest ranking and most decorated of the U.S. military. Now, official Juneteenth Flag dedication ceremonies are conducted at U.S. military installations within the United States and abroad

Juneteenth or June 19, 1865 is officially recognized as a state holiday or Special Day of Observance in 45 states and the District of Columbia. This elevates grant applications with special legislative consideration to support Juneteenth Festival Programming by accessing existing state budgets through the Historic Commission, Arts Commission, Education, Library System, Economic Development, and Tourism. Legislation to establish Juneteenth as a National Day of Observance in America will be re-introduced for passage in the United States Senate, United States House of Representatives and on to the desk of the President of the United States. This will federally legislate Juneteenth observance providers to apply for federal contractor status to formally present Juneteenth Theatre Festival programming on every U.S. military installation globally.

[NationalJuneteenth.com](#) driven by a valiant twenty-three (23) year initiative of the selfless work of Rev. Dr. Ronald V. Myers Sr. M.D. has made the aforementioned accomplishments possible. He is the founder and chairman of the National Juneteenth Observance Foundation. Juneteenth.com provides an international registry of Juneteenth organizations and celebrants worldwide. Now it’s time to leverage the existing national and international network to create the International Juneteenth Theatre Festivals. Our design will follow the blueprint of reportedly a 28yr cumulative \$700 million successful model created by the National Black Theatre Festival in Winston-Salem, NC.

Benefits • Economic revitalization and community engagement that inspires activism through property ownership, entrepreneurship and block voting • Create Synergy and Momentum to Awaken and Unify the Black African in America and globally • Leverage block voting to empower the Black African American community o Mid-term Election - 2018 • City council • Mayoral □ State Representatives and State Senators • U.S. Representatives and U.S. Senators o Presidential Election - 2020.

National Juneteenth Observance Foundation

P.O. Box 269 Belzoni, Mississippi 39038

662-392-2016
662-247-1471

www.Juneteenth.us
www.NationalJuneteenth.com

2017 Board of Directors

Rev. Ronald V. Myers, Sr., M.D.,
Chair

Mississippi Delta Juneteenth
Celebration
Belzoni, MS
662-247-1471
662-247-4767 Fax
e-mail: MyersFound@aol.com

John Thompson, Vice-Chair
Juneteenth America, Inc.
Ontario, CA

Sylvia H. Myers, Secretary
Mississippi Delta Juneteenth
Celebration
Belzoni, MS

Rev. Ray Smith, Treasurer
Hattisburg Juneteenth Celebration
Florence, SC

Opal Lee
Fort Worth Juneteenth Celebration
Fort Worth, TX

Bernie Wilkins
Delaware Juneteenth Association
Wilmington, DE

Lestine Byars
Chicago Juneteenth Celebration
Chicago, IL

Mona Adams Winston
Madison Juneteenth Celebration
Madison, WI

Edith Adekunle Wilson
Life Solutions Enterprises
Milwaukee, WI

Betty Sawyer
Utah Juneteenth Celebration
Ogden, UT

James Tucker
Juneteenth Caribbean Heritage
Festival
Colorado Springs, CO

Ronald V. Myers, Sr./s/
Rev. Ronald V. Myers, Sr., M.D.

VOTING THEME ANNOUNCEMENT

September 1, 2017

2017 - 18 JUNETEENTH FANNIE LOU HAMER 100th ANNIVERSARY NATIONAL TOUR

The **National Juneteenth Observance Foundation (NJOF)** announces our joint initiative with **Healing Through the Sound of Music** national tour of [The Fannie Lou Hamer Story](#).

Two incredibly dynamic women, Harriet Tubman and Sojourner Truth, were the foundational source of inspiration during the abolitionist movement in America leading to freedom from enslavement celebrated on JUNETEENTH, the "19th of June," 1865. They emboldened the rising indomitable spirit of Fannie Lou Hamer.

"I will not allow my life's light to be determined by the darkness around me!" **Sojourner Truth**

"I freed a thousand slaves, I could have freed a thousand more if only they knew they were slaves!" **Harriet Tubman**

Establishing the national tour of [Mrs. Fannie Lou Hamer's 100th Anniversary](#) of her birth is incredibly timely. Harriet Tubman and Sojourner Truth inspired Fannie Lou Hamer to fight to restore the voting rights of Americans of African descent. She became the Mother of Voter Registration during the Voters Rights Movement in the south following the establishment of Jim Crow laws which occurred during the "Great White Citizens Backlash" after the Reconstruction Era.

For more information on how you can participate in this inspirational national tour, contact Djehuty Se Hotep,
Healing Through the Sound of Music at (347) 395-0259

djehuty.thefannielouhamerstory@gmail.com

COORDINATE YOUR TOUR DATE REGIONALLY NOW!

National Tour Production Company
Healing Through the Sound of Music
(347)395-0259

e-mail: - info@healingthroughsoundmusic.com
website: www.thefannielouhamerstory.com

The National Juneteenth Observance Foundation is a non-profit, tax exempt 501(c)(3) organization
and

Sponsors of the Annual **WASHINGTON JUNETEENTH National Holiday Observance**
National Mall - Lincoln Memorial - US Capitol Grounds

The Talent

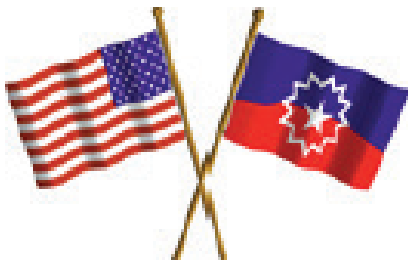


Mzuri
Moyo
Aimbaye

Healing Through the Sound of Music was conceived in 1993 by Lorraine Pope after an incredible synthesis of her passion, training, skill, and talent. Ms. Pope knew passionately as a small child her divine calling and purpose in life as a healer. That passion gave her the drive and determination to complete nursing school and serve as a registered nurse (RN) until 1998, a period of 20yrs.

While serving as an RN, Ms. Pope would on occasion sing while making her rounds. The distinctly unique sound of her singing brought a sense of calm to patients and their families. As time passed, Ms. Pope noticed how her singing provided a unique healing modality that patients and family members found refreshing compared to the traditional medical approach. She came to recognize that God had also blessed her with the gift of healing through songs that “ease the mind and comforts the soul”. After many years of being reassured by family and friends to offer her singing gift publicly, Ms. Pope developed the confidence to step out onto the public stage. The combination of a lifelong passion, attentive care and dedication as an RN awakened her God given talent as a healer utilizing her angelic voice as her primary instrument.

In 2009, Ms. Pope legally adopted the Swahili name Mzuri (beautiful) Moyo (heart) then later added Aimbaye (who sings). Therefore, Healing Through the Sound of Music is dedicated to creating enlightening educational performances that HEAL, INSPIRE and RAISE HISTORICAL AWARENESS for viewing audiences of all ages from a beautiful heart who sings, Mzuri Moyo Aimbaye.

JUNETEENTH, FANNIE LOU HAMER 100TH ANNIVERSARY**NATIONAL VOTING INITIATIVE TOUR****THE FANNIE LOU HAMER STORY; “I’M SICK AND TIRED OF BEING SICK AND TIRED”****Juneteenth**

The most important news for captured and enslaved Black African people in America was the announcement of their freedom. Voting rights represented their first and most momentous action to test and push the boundaries of their freedom. The Black Africans’ plight has required changing oppressive and cruel policies at all levels of government to guarantee what should be an “inalienable birthright”.

Institutionally suppressive policies remain in our political system today altering the right to a basic quality of life. Two incredibly dynamic women who were the foundational source of inspiration during the abolitionist movement in America that emboldened the rising indomitable spirit of Mrs. Fannie Lou Hamer were Sojourner Truth, “I will not allow my life’s light to be determined by the darkness around me” and Harriet Tubman, “I freed a thousand slaves, I could have freed a thousand more if only they knew they were slaves.”

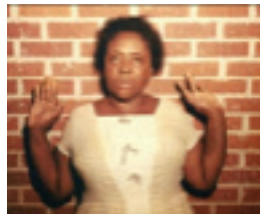
Juneteenth or June 19, 1865 is officially recognized as a state holiday or Special Day of Observance in 45 states and the District of Columbia. Legislation to establish Juneteenth as a National Day of Observance in America will be re-introduced for passage in the United States Senate, United States House of Representatives and on to the desk of the President of the United States. Our project supports the campaign to make Juneteenth a National Day of Observance in America, like Flag Day and Patriots Day. This observance signifies the fulfillment of President Abraham Lincoln’s executive order, known as the Emancipation Proclamation. Juneteenth occurred when approximately 2,000 Union soldiers arrived in Galveston, Texas to force Confederate slaveholders to comply with the presidential executive order decreed two and one-half (2 1/2) years earlier, January 1, 1863. Freedom offered by the European American oppressor was limited for Black Africans and their ancestors who arrived bound and chained during the [Maafa](#).

The European American oppressors drafted and signed the Declaration of Independence, July 4, 1776 to officially liberate themselves of the financial tyranny of Great Britain. However, many of the founding fathers were slaveholders living in contradiction while creating policies designed to limit the dignity and freedom of Black Africans, called “Negro”. Benjamin Banneker, African scientist, astronomer and surveyor and free born descendant of slaves was hired to survey the heavens to aid in the design of America’s [U.S. Capitol and its \[“White” House\]](#) built by Black African slave labor. [Egypt on the Potomac](#).

Why Celebrate Mrs. Fannie Lou Hamer as the National Theme for Juneteenth?



Mrs. Fannie Lou Hamer was born October 6, 1917 and raised in very harsh and impoverished living conditions sometimes going days without food as the twentieth child of James and Ella Townsend. Her parents migrated from one Mississippi Delta sharecropper plantation to another seeking higher wages in an impossible attempt to find a better quality of life. Fannie Lou Hamer became, "Sick and Tired of Being Sick and Tired" by deciding to take control of her life through voting out institutionally oppressive policies.



The late Lawrence Guyot was a friend and civil rights activist beaten and jailed alongside Mrs. Fannie Lou Hamer for registering to vote. He stated in response to a Clarion-Ledger interview, "there is talk of building a statue of Mrs. Fannie Lou Hamer and rightfully so... I will say that only three things should appear on her statue, **a bible**, ... Fannie Lou once said I can't hate White people and expect to see the face of Jesus, **a ballot box**, {her spiritual songs inspired the courage of many to risk their lives to register to vote} and **a picture of her testifying** at the 1964 Democratic National Convention.



Mrs. Fannie Lou Hamer rose from slaving on sharecropping plantations to lead the charge as the spokesperson for the Student Non-Violent Coordinating Committee (SNCC), Held national college student training camps at Miami University in Oxford, OH for the 1964 Mississippi Freedom Summer Voter Registration Campaign. She founded the Mississippi Freedom Farms initiative to feed the impoverished. She founded the Mississippi Freedom Democratic Party to challenge the incumbent European American oppressors by running for congress. Her credentials committee testimony at the 1964 Democratic National Convention caused a seismic shift on the socio-political landscape of America which became the catalyst to the passage of the Voter's Rights Act of 1965.

She picked up the inspirational torch of Sojourner Truth and Harriet Tubman to become the undisputed Mother of Voter Registration for the Negro in America. Celebrating her 100th anniversary birthday is the most advantageous light to shine for the National Theme of Juneteenth 2017 - 18. Time has come to stake our claim to [reparations](#) reinforced by a recent [United Nations panel report](#) as we move towards our next election cycle.



HISTORY AND INSPIRATION OF PERFORMER JUNETEENTH NATIONAL EDUCATION TOUR

Born in Paterson, New Jersey, Mzuri Moyo Aimbaye, whose talents combine the presence of a movie star with a booming vocal range and the versatility of an opera singer has been enthusiastically received on cabaret and concert stages both nationally and internationally. She lived and sang briefly in Paris and Rome. Upon returning from Europe, she trained as an actress at HB Studio, New York City. She performed in small productions in the NY/NJ area and was later casted as **Lucy for the cultural film “SANKOFA.”** Ever mindful of the importance and power of culturally sensitive stories, Mzuri continued to search for material and projects in which she could invest and share her multi-talented artistic gifts

In 1998, she happened upon a television interview with Fannie Lou Hamer, the Mother of Voter Registration for Black African Americans, which aired on the program “Like It Is.” Ms. Aimbaye was struck by the realization of Mrs. Hamer’s incredible story and mesmerized by her kindness and forgiveness. Mrs. Hamer described voter registration inequities and brutal jail-house beatings without showing any signs of anger or bitterness. Mrs. Hamer’s uncanny display of courage and compassion inspired Ms. Aimbaye to conceive the powerful one-woman show, “The Fannie Lou Hamer Story. “When she dons her wig and ankle

length dress, Ms. Aimbaye channels Mrs. Fannie Lou Hamer and takes the audience on a riveting 60-minute journey of storytelling integrated with eleven power songs coupled with a video montage to raise awareness about Mrs. Hamer’s activism whose efforts led to the passage of the Voter’s Rights Act of 1965.

Ms. Aimbaye is celebrating her 16th year resurrecting the indomitable spirit of Fannie Lou Hamer. She endeavors to establish THE FANNIE LOU HAMER VOTER RECOGNITION DAY, to remember the lives of so many that subjected themselves to violence and murder for the right to vote. Exuding the power of a warrior when she speaks and the voice of an angel when she sings, audiences become transfixed in the 60’s civil rights struggle, experiencing the emotional highs, lows, twists and turns of the courageous spirit and determination of Mrs. Hamer. Ms. Aimbaye travels the country with her signature performance in theaters, churches, high schools, colleges, universities and civic organizations. The show has become a backdrop for voter registration wherever it is performed, leaving audiences inspired and spellbound showing how current events hauntingly mirror the Civil Rights Movement fifty years ago!

- 2017 - [National Black Theatre Festival](#), 4 sold-out performances, Winston-Salem, N.C.
- 2016 - 2013, 2012 - - [African American Civil War Museum, D.C.](#)
- 2016 - [Power Networking Conference](#), Prince George County, MD
- 2016 - Hugh Hamilton WBAI Radio, New York - Theme Song
- 2016 - Greater Allen A.M.E. Cathedral fund-raiser performance, Jamaica, NY
- 2015 - [National Underground Railroad Freedom Center](#), Harriet Tubman Theatre Cincinnati, OH
- 2015 - [Miami University Oxford, OH](#): Perform in the very well preserved theater and historic location where Mrs. Fannie Lou Hamer trained college students for the Freedom Summer Voter Registration Campaign of 1964. Among those were Chaney, Goodman & Schwerner.
- 2015 - [Atlanta Black Theatre Festival](#) held at Ray Charles Performing Arts Center, Morehouse College: Mzuri won an unprecedented 3 Awards; Best Play, Best Actress and Best Producer.
- 2014 - [Teamsters National Black Caucus annual convention](#), Philadelphia, PA
- 2014 - [Ohio Statehouse Civil Rights Commission's Hall of Fame Induction Ceremony](#)
- 2011 - [10th year commemoration of 9/11](#) at the United Nations with the New York City Symphony
- 2008 - [Sojourner Truth bust installment in Constitution Hall, D.C.](#), commissioned by National Congress of Black Women chairperson, Dr. E. Faye Williams to write a short play, song and perform
- 2007 - Three Sopranos for Peace New York City Symphony Tour in Paraguay, South America
- 2007 - [King's Art Complex](#), Columbus, OH – Middle Passage Exhibit: Amazing Grace
- 2002 - [Viv "Audelco"](#) (Black Tony) award for best solo performance just one year after writing
- 1998 - [Lincoln Center](#) 125th Birthday Celebration of W.C. Handy

- **Motion Picture and Theatre in U.S. and Abroad**

- **Film:**

- [Sankofa](#) – The first Film about slave revolt.

- Co-star, Lucy

- Le Grand Carnaval (foreign film)

- **Television:**

- Guiding Light

- **Theatres:**

- The Apollo

- Lincoln Center

- The Memphis Melody Paris, France

- Cami Hall

- **Acting:**

- Bread and Roses Los Angeles Women's Theater Festival

- [Arena Stage](#)

- Nuyorican Poet's Cafe

- Raw Space

- Rush Arts Gallery

- **Sample of more than 100 Churches Performed nationwide**

Allen Temple A.M.E. Church, OH

First Baptist Church Princeton, NJ

Greater Allen Cathedral A.M. E. Church, Queens, NY

Mount Olive Baptist Church Hackensack, NJ

Mount Olive Baptist Church Ft. Lauderdale, FL.

Shiloh Baptist Washington, DC

New Covenant Baptist Church Orlando, FL.

Zion Baptist Church Washington, DC

True Vine Baptist Church Los Angeles, CA

- **Sample of more than 100 Colleges and Universities Performed:**

Alcorn State

Armstrong College

Bergen Community

Florida International

Savannah State

Bloomsburg

William Paterson

Kentucky State

Cleveland State

Delaware County

Community College

Denison University

Knox College

Cheney University

Penn State

DePauw

Jackson State

Palm Beach

Community College,

Fisk University

Oakwood University,

Tennessee State

Mississippi Valley

Princeton

Tougaloo

University of

Arkansas

Yale

Delaware State

MU Western Program

- **Sample of 25 Socio-Political and Museum Organizations:**

AKA's of Mississippi
 Booz Allen – Black History Month
 Buffalo Mentorship Program
 Coalition of Black Trade Unionist
 Civil War Museum
 Langston Hughes Library
 Mc Graw-Hill Companies
 NAACP
 National Congress of Black Women
 National Healthcare Workers' Union 1199 New York
 National Underground Railroad Freedom Center
 Teamsters National Black Caucus
 United Teacher's Federation of New York

PRODUCTION ESSENTIALS

1. Stage, Lighting, and Lavalier Microphone
2. Independent Audio-Video Equipment (separate components to play simultaneously)
 a) CD Player, b) DVD Player, c) Projector and Projection Screen
3. Piano and pianist (special occasions)
4. Cushioned Seat and Back Chair with Arm Rest
5. Small End Table
6. Mock Jail Cell Bars (provided by production company)
7. Glass of Purified Drinking Water
8. Audio, Video, and Lighting Operator
9. Long Table and Chair for sale of CDs, DVDs, and Memorabilia

POST SHOW OPPORTUNITIES

Ms. Aimbaye will conduct a Healing Q & A session with the audience to discuss how current events hauntingly mirror the Civil Rights Movement of Mrs. Hamer fifty years ago! Audience members will be able to ask questions about Ms. Aimbaye's personal journey and transformation as she embodied the spirit of Mrs. Hamer.

ACADEMIC COURSE STUDIES IMPACTED

African American Studies	Literature	Sociology
American History	Music	Theatre
Government	Political Science	Theology
Journalism	Social Psychology	Woman's Studies

FEATURED PERFORMANCE REQUEST FOR APPRECIATION (HONORARIUM)

Performance Fee is ALL-INCLUSIVE of airfare, ground transportation, hotel accommodations and food per diem. Call 347-395-0259 for a direct quote.

The Projects

1



2



3



Inviting Sponsors To Develop Script For A Broadway Run [See Otis Sallid](#)

Ask Us About The Benefits Of Sponsorship Levels

Platinum, Gold, Silver or Bronze

Call: 347-395-0259

Awards and Endorsements



Atlanta Black Theatre Festival
Best Play, Best Producer, Best Actor

Entrancing!



Mzuri Moyo's presentation of Fannie Lou Hamer was entrancing! It was a "must-see" occasion. One wonders what other gems are yet to be released!
Julian Bond - NAACP Chairman Emeritus, Protester, Politician, Scholar



Viv Awards (Black Tony)
Best Solo Performance

"You Were Fantastic!"



It was just like watching Fannie Lou Hamer! I Loved Her"
Congressman John Lewis - Congressman United States House of Representatives Washington, D.C.



President Johnson signing the Voters Rights Act of 1965 in to law....

"Transfixing and Took Me Back in Time!"



I knew this great woman and I spoke at her funeral. Mzuri's metamorphic transformation was transfixing and took me back in time.
Ambassador Andrew Young - Former U.S. Ambassador, Former Mayor of Atlanta, Activist



Rainbow Push Coalition
Youth Mentorship

"Astounded By The Transformation"



Mzuri became Fannie Lou Hamer. The songs she sang reminded me of the movement days. Mzuri has a voice of an Angel.
Dr Frank Smith - Director of The African American Civil War Memorial and Museum, Washington, D.C.



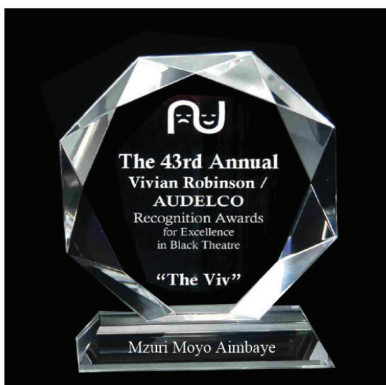
Miami University - Oxford, OH
Leonard Theatre - Preserved as it was when Fannie Lou Hamer trained students for the 1964 Freedom Summer Voter Registration Campaign

Immediate, Unanimous, and Enthusiastic



The standing ovation after Mzuri's moving performance was immediate, unanimous, and enthusiastic. We left, feeling that we were a greater part of history and ready to take our place in the work of making our world a better place.

Dr. Gillian T. W. A Professor of Theology and Director Xavier University Institute of Spirituality and Social Justice



I Knew Mrs. Hamer



The Fannie Lou Hamer Story truly speaks to my heart. Mzuri's portrayal of her is exceptional.

Bill Lucy - Founder and President of The CBTU / Secretary-Treasurer Emeritus (AFSCME)

The Fannie Lou Hamer Story

(Voter's Tribute to Socio-Political Justice)

Fannie Lou Hamer, known for being “sick and tired of being sick and tired,” was born October 6, 1917, in Montgomery County, Mississippi. She was the granddaughter of slaves. Her family was sharecroppers – a position not different from slavery. On 1962 when Hamer was 44 years old, Student Non-violent Coordinating Committee (SNCC) volunteers came to town and held a voter registration meeting. **She was surprised to learn that African Americans actually had a constitutional right to vote. She further discovered that voter registration allowed for a jury pool to ensure African Americans would be judged by a jury of their peers.** When the SNCC members asked for volunteers to go to the courthouse to register to vote, Hamer was the first to raise her hand. This was a dangerous decision. She later reflected, “The only thing they could do to me was kill me, and it seemed like they’d been trying to do that a little bit at a time ever since I could remember.”



[Documentary Promo Video](#)

When Hamer and others went to the courthouse, they were jailed and beaten by the police. Hamer's courageous act got her thrown off the plantation where she was a sharecropper. She also began to receive constant death threats and assassination attempts. Still, Hamer would not be discouraged; she became a SNCC Field Secretary and traveled around the country speaking and registering people to vote. Hamer co-founded the Mississippi Freedom Democratic Party (MFDP). Fifty years ago, in 1964 the MFDP challenged the all white Mississippi delegation of the Democratic National Convention. Hamer gave a testimony in front of the Credentials Committee that rattled the nation in a televised proceeding that reached millions of viewers. She talked about being brutally beaten for simply registering to vote. She told the committee how African Americans in many states across the country were prevented from voting through violence, intimidation, illegal tests, taxes and information. As a result of her speech the delegates of the MFDP were given speaking rights at the convention and the other members were seated as honorable guests. Her testimony catapulted the unjust and inhuman treatment of black voter registrants into the international spotlight. This global embarrassment became the catalyst that triggered the passage of the Voter's Rights Act of 1965 by President Lyndon B. Johnson. Hamer was an inspirational figure to many involved in the struggle for civil rights. She died on March 14, 1977 at the age of 59. <http://americanradioworks.publicradio.org/features/sayitplain/flhamer.html>

Djehuty Se Hotep, MBA

Djehuty Se Hotep

Business Development Manager

Djehuty@healingthroughsoundmusic.com

Direct: **347-395-0259**



Mzuri Moyo Aimbaye performing at St. Sabina Catholic Church Chicago, Pastor Rev. Michael Pfleger

Contact Us

Direct: **347-395-0259**



Djehuty@healingthroughsoundmusic.com



www.healingthroughsoundmusic.com

