

Healing Through the Sound of Music

321 Montgomery Rd unit# 163185 Altamonte Springs, FL 32716 Office: 347-395-0259
www.healingthroughsoundmusic.com



The Fannie Lou Hamer Story Theatrical Tech/Logisitcs

Provided by Play Production/Stage Manager

- Will bring 2 laptop computers to operate our audio/video soundtrack theatre software on one and the second source for PowerPoint presentation and Spotify playlist.
- Manages all soundtrack & visual images during the production unless otherwise directed
- Some scenic stage props (assembled on site)
- FLH Images for stage backdrop projection
- Tech cue sheet for all production components

Provided by House/Play Presenter

- A certified lighting tech
- Laptop connectivity/inputs to house production console/board
- Two Dressing Rooms 1 for Feature Performer with mirror and the other for production crew

On- Stage Performance Props/Equipment

1. Stage and basic lightning kit
2. Rear or Front Stage Projection capabilities
3. Cushioned high back chair with arm rest
4. Padded Bench, Cot or Basic Armless Chair
5. Two (2) verticle mic stands to support free standing jail bars
6. 3-step stairs

Artist Hospitality

- Craft of purified water, hot tea with lemon
- 1 full course vegan meal (TBD)
- 4 hand towels
- Craft service open for 60 minute period prior to the performance and 60 minutes after

Merchandise Tables

- Two six foot tables
- 2 chairs
- wi-fi access for mobile device merchandise sales

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Run of Show

Total Run Time/ From first cue to close: 90 minutes

Pre-Show Music when doors open..... provided through internet Wi-Fi connection to Spotify.com with PowerPoint slide presentation

Lighting Cues:

1. After introduction of play..... **house lights out**
2. Student procession with battery operated candles singing, "This Little Light of Mine" (optional)
3. Opening Video plays
4. Video ends
5. 1st soundtrack begins ...actress descends from heaven..... **spot lights** slowly rise as actress enters stage front
6. Spot lighting on chair
7. Midway play.....Strange Fruit soundtrack.....**house lights out**
8. Spot lighting on cot & jail bars (**Need two (2) vertical mic stands to support jail bars.**)
9. Song ends..... spot light on chair
10. Closing number ends.....**house lights out pause** then **full house lights on**
11. Actress announces she will be right back don't go anywhere..... actress makes costume change..... **house lights out** closing video plays
12. Actress returns singing.....video stops.....**house lights up** Audience Q & A begins